



MUSCAT KALA SAMSKARIKA VEDHI PRESENTS

MUSCAT KALOLSAVAM



Off Stage Events: 22th November 2025 & Stage Events: 26th, 27th & 28th November 2025



മസ്കറ്റ് കലോത്സവം
2025

MUSCAT KALOLSAVAM
A MEGA FESTIVAL OF ARTS

കലാതിലകം, കലാപ്രതിഭ

26TH, 27TH & 28TH NOVEMBER 2025 WEDNESDAY, THURSDAY & FRIDAY.
TIME: 9 AM TO 9 PM VENUE: RAMEE DREAM RESORT, AL SEEB, SULTANATE OF OMAN.

For registrations please go to our website: www.muscatkalolsavam.com
9749 6833, 9543 8477, 7848 1994, 9921 7628, 7953 2445, 7952 9467

kalolsavam@muscatkalolsavam.com | info@muscatkalolsavam.com | muscatkalolsavam2025@gmail.com

Cordiarly inviting for all pravasi associations, Dance and music institutions, all Indian school students, Parents and Teachers for participating in this competitions

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**Art Has No Age,
Talent Has No Limits**

**Welcome to
Muscat Kalolsavam 2025**

We are proud to present Muscat Kalolsavam 2025, a spectacular celebration that brings together the vibrant spirit, talent and traditions of our diverse community. This vibrant cultural festival is open to all, offering a dynamic platform for individuals of all ages to come together and express their talents in a wide range of artistic and literary competitions.

Aimed at fostering unity through art, Muscat Kalolsavam 2025 will feature a rich blend honoring the diverse talents within our community and providing an opportunity for everyone to shine.

Mark your calendars! The event will be held on the 26th, 27th & 28th of November 2025.

We warmly invite you to be a part of this cultural fiesta. Let's celebrate the power of art to connect hearts and cultures.

Together, let's make Muscat Kalolsavam 2025 a memorable and inspiring celebration!

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MUSCAT KALOLSAVAM EVENTS LIST



Sub Junior category :

(Age Group < 10)

Born 2016

1. Bharathanatyam
2. Folk Dance
3. Cinematic Dance
4. Extempore Dance
5. Classical Music
6. Light Music
7. Film Song
8. Drama Song
9. Mappilappaattu
10. Nadanpaattu
11. Recitation Malayalam
12. Recitation English
13. Fancy Dress
14. Instruments (Keyboard,violin, Guitar,Flute,tabala, Drums)
15. Semi classical Solo

Offstage

1. Pencil Drawing
2. Pencil Colouring

Junior category :

(Age Group 10 to 14)

Born between 2012 & 2015

1. Bharathanatyam
2. Mohiniyattam
3. Kuchuppudi
4. Folk Dance
5. Kerala Nadanam
6. Cinematic Dance
7. Extempore Dance
8. Classical Music
9. Light Music
10. Film Song
11. Drama Song
12. Nadanpaattu
13. Mappilappaattu
14. Recitation Malayalam

15. Recitation English
16. Mono Act
17. Fancy Dress
18. Instruments (Keyboard, violin, Guitar,Flute,tabala, Drums)
19. Semi classical Solo

Offstage

1. Pencil Drawing
2. Water Colouring

Senior category :

(Age Group 14 to 18)

Born between 2008 & 2011

1. Bharathanatyam
2. Mohiniyattam
3. Kuchuppudi
4. Folk Dance
5. Kerala Nadanam
6. Cinematic Dance
7. Extempore Dance
8. Classical Music
9. Light Music
10. Film Song
11. Drama Song
12. Nadanpaattu
13. Mappilappaattu
14. Recitation Malayalam
15. Recitation English
16. Mono Act
17. Fancy Dress
18. Instruments (Keyboard, violin, Guitar,Flute,tabala, Drums)
19. Semi classical Solo
20. Kadha prasangam

Offstage

1. Pencil Drawing
2. Water Colouring

OPEN CATEGORY :

(Age Group 18 >)

Born 2007

1. Bharathanatyam
2. Mohiniyattam
3. Kuchuppudi
4. Folk Dance
5. Kerala Nadanam
6. Cinematic Dance
7. Extempore Dance
8. Classical Music
9. Light Music
10. Film Song
11. Drama Song
12. Nadanpaattu
13. Mappilappaattu
14. Recitation Malayalam
15. Recitation English
16. Mono Act
17. Fancy Dress
18. Instruments (Keyboard, violin, Guitar,Flute,tabala, Drums)
19. Semi classical Solo
20. Kadha prasangam

Offstage

1. Pencil Drawing
2. Water Colouring

GROUP EVENTS* :

1. Semi Classical Dance
2. Classical Dance
3. Thematic dance
4. Cinematic Dance
5. Oppana
6. Thiruvathira
7. Margam kali
8. Kolkali
9. Duffmuttu
10. Nadan pattu
11. Group Song
12. Mime
13. Mehndi Design
14. Indian folk dance



- Classical Music (carnatic Music Only)
- Folk Solo Dance ● Light Music ● Film Song (malayalam Song Only)
- Drama Song ● Nadanpattu ● Mappilappattu (malayalam Song Only)
- Mono Act (malayalam Only)
- Group Folkdance (malayalam Song Only)
- Nadanpattu (malayalam Song Only)

All Group Events are based on this special age group

- Less than 10 yrs
- 10 yrs - 18 yrs
- 18 & above

Note:

Age as on 31.12.2025 will be considered for determining the age group.

Last Date Of Registration: 12.11.2025

Date Of Competition:

Off Stage Events: 22th November 2025

Stage Events: 26th, 27th & 28th November 2025

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GENERAL INSTRUCTIONS

Competitions for all Indian communities.

**DATE OF COMPETITION: OFF STAGE EVENTS: 22TH NOVEMBER 2025
& STAGE EVENTS: 26TH,27TH & 28TH NOVEMBER 2025**

Change of Events:

The organizers, due to any unforeseen circumstances beyond their control, reserve the right to make changes in the schedule / competitions.

Entry Fees:

- **Single Events (per Event): Stage Events - OMR 3.000 & Off-Stage Events – OMR 2.500**
- **Group Events: OMR 12.000 per group per event.**

Risks & Claims:

Organizers shall not be responsible or liable for any unfortunate accidental injuries / Mishaps to participants / their associates, or damage of any items belonging to them during the Competition.

Notes:

- In case of insufficient entries in any category, participants will be automatically considered into the next upper category.
- Group Events points will not be considered for deciding Kalaprathiba and Kalathilakam.
- Trophies / prizes and certificates for the winners will be distributed on the venue of Muscat Kalolsavam.
- Trophies / prizes and certificates for KALAPRATHIBA, KALATHILAKAM each categories will be distributed on the venue of Muscat Kalolsavam.

Timings & Queries:

All participants are required to be present at the respective venue at least 30 minutes prior to the competition, to collect token/chest numbers. Delay in

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reporting leads to disqualification. Venue will be notified by organizers by email and telephone (please do not forget to mention your email ID's and telephone numbers in registration forms) 3 days in advance.

Age Group:

Age as on 1.12.2025 will be considered for determining the age group. (Please ascertain age group for each event from "Schedule Events" appearing on next page). These are defined further as follows:

Sub-Juniors (<10)	Date of Birth from 01.01.2016 onwards
Junior (10-14)	Date of Birth from 01.01.2012 to 31.12.2015
Senior (14-18)	Date of Birth from 01.01.2008 to 31.12.2011
Open Category (>18)	Date of Birth from 31.12.2007

All Group Events are based on this special age group :

- Less than 10 yrs
- 10 yrs - 18 yrs
- 18 & above

Photocopy of relevant page/s of the passport showing name, date of birth and resident visa details, may please be attached to the application. (Should there be a need, original document might be called for.) Without the above the entry forms will be rejected.

Minimum Entries:

Three (3) entries are required to conduct any event. However, in the event of insufficient entries in any age group, he or she will be included in the next higher age group. At any case event will be conducted after finalization and scheduling even if some participants are not present during the competition and the prizes will be given based on the finalized number of participants. Late or on-the-spot

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Entries will not be entertained.

Prizes / Certificates:

A participants is allowed to take part in up to 7 Solo Events + any number group events and offstage For events where there are six (6) or more participants / teams, prizes and certificates will be awarded for the First, Second and Third places. Only First and Second prize together with certificates are awarded for events where there are only 4 to 5 participants / teams. Only First prize will be given to the event where there are only three or less participants / teams. Supporting artistes handling instruments shall not be awarded any prize / certificate.

Points:

Event Type	1 St position	2 nd position	3 rd position	4 th position	5 th position
Solo Events	5	4	3	2	1
Group Events	10	8	6	4	2

Joint winners will also get the same point.

NB: Performances or presentations must not offend or hurt the sentiments of any individual, community or nationality and obeying the rules of Oman.

Participants must strictly adhere to all the rules and instructions; failing to do so will lead to disqualification.

The decision of the judges will be final and binding. In case of any objection, it should be submitted in writing to the jury of appeal within one hour of the result announcement. Qualified judges from India, specialised in the respective fields will evaluate the competition.

All the competitions are governed by the guidelines set by Muscat Kalolsavam. However , the decisions regarding the results of each event is visited with the respective judges.

A participant will be eligible for the Kalathilakam , Kalaprathibha title only if he/she participates in a minimum of four solo events including off-stage events within his/her respective category and should secure sufficient points.

If any further clarification participants can contact below:

Sajitha : 97496833, Chandana: 78481994, Sony : 99217628,

Vinod : 79532445, Nisha : 95438477, MCTKSM : 79529467



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STAGE EVENTS

Events (Solo)	Rules and Regulations
<p>1. Bharatanatyam All age groups Time Limit: 10 mins</p> <p>2. Mohiniyattam (Junior, Senior, Open category) Time Limit: 10 mins</p> <p>3. Kuchipudi (Junior, Senior, Open category) Time Limit: 10 mins</p> <p>4. Kerala Nadanam (Junior, Senior, Open category) Time Limit: 15 mins</p> <p>5. Folk dance (Only Malayalam song) All age groups Time Limit: 5 mins</p>	<ul style="list-style-type: none"> The audio track (mp3 format only) for the performance should be handed over to the Event organizer 30 minutes prior to the scheduled starting time of the event in a USB. (Note: The USB should contain only the song for the performance in it. Keep a backup USB as well.) The theme, music, makeup and costumes should be of traditional classical dance style. No fusion music or semi-classical songs are permitted for dance. <p>Judgement Criteria: Nritha, Natya and Abhinaya. Make up, Costumes & Ornaments and Overall perfection.</p>
<p>6. Cinematic Dance Solo All age groups Time Limit: 4 – 6 mins</p>	<ul style="list-style-type: none"> Fusion of cinematic styles with Indian classical, folk, Western, hip-hop, or contemporary is allowed. Must be tasteful and coherent. Any form of misconduct or indiscipline will lead to disqualification.



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	Judgement Criteria: Choreography & Creativity , Expression & Emotions ,Technique & Execution , Costume & Presentation, Music & Rhythm Sense , Stage Presence & Confidence and Overall Impact.
7. Extempore Dance All age groups Time Limit: 3 mins	<ul style="list-style-type: none">○ Song will be allotted randomly on the spot.○ Use of mobile phones or internet during prep time is strictly prohibited. Judgement Criteria : Emphasize spontaneity, creativity and interpretation, Overall Performance, Stage presence & confidence.
8. Classical Music (Carnatic) All age groups Time Limit: 8 – 10 mins	<ul style="list-style-type: none">○ Only Carnatic music composition are allowed.○ Filmy/ album religious songs are not allowed.○ Sruthi Box is permitted Judgement Criteria: Choice of raga, Sruthi, pitch, improvisation, thalam and presentation.
9. Light Music - Malayalam All age groups Time Limit: 4 – 5 mins	Care should be taken to select a song strictly with decent lyrics. Any vulgarity in the song may invite minus points and disqualification.



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	<ul style="list-style-type: none">○ Film/Religious songs are not allowed. <p>Judgement Criteria: Choice of song , Pitch and dynamics , Voice Texture, Clarity, Melody, Rhythm & Presentation.</p>
<p>10. Film Song - Malayalam All age groups Time Limit: 4 - 5 mins</p>	<p>Care should be taken to select a song strictly with decent lyrics. Any vulgarity in the song may invite minus points and disqualification.</p> <ul style="list-style-type: none">○ Any form of misconduct or indiscipline will lead to disqualification. <p>Judgement Criteria: Vocal quality, pitch and rhythm accuracy, expression and emotion, pronunciation and clarity, stage presence, song selection, overall impact.</p>
<p>11. Drama Song - Malayalam All age groups Time Limit: 4 - 5 mins</p>	<ul style="list-style-type: none">○ The song should be dramatic in nature, combining acting and singing to express emotions, story, or character. <p>Care should be taken to select a song strictly with decent lyrics. Any vulgarity in the song may invite minus points and disqualification.</p> <ul style="list-style-type: none">○ Themes should be appropriate and free from offensive or political content.



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	Judgement Criteria: Vocal quality & pitch, Stage presence & confidence, Creativity & originality, Overall impact
12. Nadan pattu - Malayalam All age groups Time Limit: 4 – 5 mins	<ul style="list-style-type: none">○ Should reflect traditional folk themes or tunes of Kerala.○ Only traditional folk songs (nadan pattukal) allowed.○ Film songs, remix or light music are not permitted.○ No electronic instruments or background tracks permitted.○ Participants are encouraged to wear traditional Kerala attire.○ Any deviation should align with folk culture; vulgar or offensive costumes strictly prohibited. Judgement Criteria: Rhythm & Timing, Expression & Emotion, Clarity & Pronunciation, Traditional Elements & Authenticity, Overall Presentation.
13. Mappilapattu All age groups Time limit: 4 – 5 mins	<ul style="list-style-type: none">○ Karaoke or live instruments are not permitted.○ Only traditional or recognized mappilapattu.○ No vulgar or controversial lyrics.

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	<ul style="list-style-type: none"> Participants are encouraged to wear traditional attire to reflect the cultural essence. <p>Judgement Criteria: Vocal Quality & Clarity, Melody & Pitch Control, Expression & Feel (Bhavam), Rhythm & Timing (Talam), Lyrics & Song Selection, Stage Presence & Confidence, Costume & Presentation</p>
<p>14. Recitation Malayalam & English All age groups Time Limit: 4 – 5 mins</p>	<ul style="list-style-type: none"> The selected piece of the poem should be complete the theme. Exceeding the time limit will result in losing of points The Participant has to clearly state the name of the poem and the poet in the beginning. That will be including the time limit. <p>Judgement Criteria: Loudness & Clarity, Pronunciation, selection of the poem, memorization and Voice Modulation.</p>
<p>15. Mono Act - Malayalam (Junior, Senior, Open category) Time limit: 4 – 5 mins</p>	<ul style="list-style-type: none"> Content must be original or adapted with credit. Minimal hand-held props allowed. No background sets. Theme: Open Use of offensive, communal, or inappropriate content will lead to disqualification.

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	<ul style="list-style-type: none">○ Costumes Should be appropriate and support the character being portrayed. <p>Judgement Criteria: Expression & Emotions, Dialogue Delivery, Body Language & Gestures, Voice Modulation, Creativity & Originality, Character Portrayal, Stage Presence & Confidence, Overall Impact</p>
<p>16. Fancy Dress All age groups Time Limit: 1- 2 mins</p>	<ul style="list-style-type: none">○ No characterization pertaining to any religion.○ Brief description of the character to be given in 1-2 minutes. <p>Judgement Criteria: Costume & Presentation, Theme Relevance, Creativity & Originality, Expression & Confidence, Dialogue/Introduction (if any), Overall Impact</p>
<p>17. Instruments Keyboard, violin, Guitar, Flute, Tabala, Drums All age groups Time limit: 3 – 5 mins</p>	<ul style="list-style-type: none">○ Participants must bring their own instruments and required accessories○ Use of pre-recorded tracks or karaoke is not permitted <p>Judgement Criteria: Rhythm & Timing, Melody & Accuracy, Technique & Skill, Expression & Feel, Stage Presence & Confidence, Creativity & Presentation, Overall Impact</p>



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18. Semi classical Solo Time limit 5 - 7 mins	<ul style="list-style-type: none">○ Classical-based with semi-classical elements○ Costume – Traditional/classical style○ Props – Simple, traditional only <p>Judgment Criteria – Expression, rhythm, choreography, costume & overall impression</p>
19. Kadha prasangam Time limit: 8 - 10 mins	<ul style="list-style-type: none">○ Malayalam language○ Story can be original or adapted <p>Judgment Criteria: Story, dialogue, expression, voice, presentation and timing</p>

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Events (Group)	Rules and Regulations
1. Semi Classical Dance Time Limit: 9 - 10 mins	<ul style="list-style-type: none">○ Style must blend classical dance techniques with light or devotional music; no pure Bollywood or Western styles.○ Team size: 6 - 9 members per group.○ Modest and traditional or semi-classical attire is mandatory.○ Props allowed but must be safe and used meaningfully. <p>Judgement Criteria: Choreography & Creativity, Synchronization, Expression & Grace (Bhavam), Technique & Footwork, Costume & Presentation, Stage Presence & Coordination, Overall Impact</p>
2. Classical Dance Time Limit: 9 -10 mins	<ul style="list-style-type: none">○ Participants: 6-9○ Participants must perform only classical dance forms.○ Traditional attire and proper classical makeup are mandatory.○ Use only recorded classical music – no fusion or film songs.

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	<ul style="list-style-type: none">○ Props may be used but must be relevant to the theme and not cause delays or hazards. <p>Judgement Criteria: Choreography & Composition, Synchronization, Expression & Grace (Bhavam), Technique & Footwork, Rhythm & Timing (Talam), Costume & Presentation, Stage Presence & Coordination, Overall Impact</p>
3. Folk theme Dance Malayalam Time Limit: 9 - 10 mins	<ul style="list-style-type: none">○ Maximum participants - 6-9○ Should reflect traditional/folk elements.○ Costumes must reflect the chosen theme.○ Props are allowed. <p>Judgement Criteria: Choreography & Creativity, Folk Authenticity, Expression & Energy, Synchronization, Costume & Presentation, Rhythm & Coordination, Stage Presence & Confidence, Overall Impact</p>
4. Cinematic Dance Time Limit: 9 – 10 mins	<ul style="list-style-type: none">○ Participants: 6-9○ Fusion of cinematic styles with Indian classical, folk, Western,

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	<p>hip-hop, or contemporary is allowed. Must be tasteful and coherent.</p> <ul style="list-style-type: none">○ Only film songs or cinematic instrumental mixes allowed.○ Any form of misconduct or indiscipline will lead to disqualification. <p>Judgement Criteria:: Choreography & Creativity, Technique & Execution, Expression & Performance Quality, Cinematic & Artistic Elements, Overall Impact</p>
<p>5. Oppana Time Limit: 9 - 10 mins</p>	<ul style="list-style-type: none">○ Participants: 7-9○ Setup time: Maximum 5 minutes.○ Songs must be traditional Oppana songs (Mappila Pattu) .○ Performance must strictly follow the traditional Oppana style.○ Pre-recorded songs or live singing○ Costumes must be traditional and decent (as per cultural norms).

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	<ul style="list-style-type: none"> ○ Any form of vulgarity, obscenity or offensive content is strictly prohibited <p>Judgement Criteria:: Rhythm & Timing, Grace & Expression, Coordination & Synchronization, Traditional Elements & Authenticity, Overall Presentation</p>
<p>6. Thiruvathira kali Time Limit: 9 - 10 mins</p>	<ul style="list-style-type: none"> ○ Participants: 6-10 ○ Pre-recorded songs or live singing <p>Judgement Criteria: Rhythm & Timing, Grace & Posture, Coordination & Synchronization, Traditional Elements & Costume, Overall Presentation.</p>
<p>7. Margam kali Time Limit: 9 - 10 mins</p>	<ul style="list-style-type: none"> ○ Participants: 6-10 ○ Only traditional Margam Kali (authentic, devotional style) is permitted ○ Pre-recorded songs or live singing ○ Any form of misconduct or indiscipline will lead to disqualification. <p>Judgement Criteria: Rhythm & Timing, Grace & Expression, Coordination & Synchronization, Traditional Elements & Costume, Overall Presentation</p>



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<p>8. Kolkali Time Limit: 9 - 10 mins</p>	<ul style="list-style-type: none">○ Participants: 8-10○ Traditional Kolkali pattu (folk song) must be used.○ Pre-recorded music is not allowed. Live singing or rhythmic beats only.○ Only Kol (sticks) are allowed as props. Use of fire, sharp objects, or dangerous items is strictly prohibited. <p>Judgement Criteria: Rhythm and Coordination, Synchronization and Uniformity, Costume and Presentation Energy and, Expression, Overall Impact</p>
<p>9. Duffmuttu Time Limit: 9 - 10 mins</p>	<ul style="list-style-type: none">○ Participants: 6-10○ Typically including the lead singer and chorus members.○ The songs performed must be Arabi Baith (Arabic devotional/folk songs)○ Any form of misconduct or indiscipline will lead to disqualification. <p>Judgement Criteria: Rhythm & Timing, Energy & Expression, Coordination & Synchronization, Use of Duff & Musical Accuracy, Overall Presentation.</p>



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10. Nadan pattu Malayalam Time Limit: 9 – 10 mins	<ul style="list-style-type: none">○ Participants: 6-10 (including Instruments)○ Songs must be in Malayalam and in the traditional folk style (Nadan Pattu).○ Original folk lyrics or accepted traditional variations are allowed.○ No recorded or digital background music is permitted.○ Any form of misconduct or indiscipline will lead to disqualification.○ Traditional instruments can be used. <p>Judgement Criteria: Rhythm & Timing, Expression & Emotion, Coordination & Synchronization,</p>
11.Group Song Malayalam Time Limit: 9 – 10 mins	<p>Participants: 6-10</p> <ul style="list-style-type: none">○ Songs may be patriotic, folk, devotional, classical or contemporary.○ Songs must be decent, culturally appropriate, and free of offensive content. <p>Judgement Criteria: Voice & Pitch, Rhythm & Timing, Harmony & Coordination, Expression & Emotion, Overall Presentation.</p>



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<p>11. Mime Time Limit: 4 – 5 mins</p>	<p>Participants: 6-10</p> <ul style="list-style-type: none">○ Theme can be social, moral, emotional or comedic, conveying a clear message.○ Avoid political, religious or offensive content.○ Background music or sound effects (optional) may be used to support the act —to be provided in MP3 format before the event. <p>Judgement Criteria: Expression & Emotion, Creativity & Originality, Clarity of Story, Coordination & Synchronization, Overall Presentation</p>
<p>12.Indian Folk dance Performance time: 10 minutes</p>	<p>Participants: 6–10</p> <ul style="list-style-type: none">○ Must follow authentic Indian folk style.○ No western or cinematic fusion.○ Safe props only <p>Judgement Criteria:Folk authenticity, Synchronization,Expressions & energy, Choreography & creativity, Costume & makeup, Stage presence, Overall impact</p>



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13.Thematic dance

Time - 10 mins

Participants: 6-10

- Theme must be clearly shown through the dance
- No dangerous items
- Props must be carried and managed by the team.

Judgement criteria: Theme, Clarity of message/story, Synchronization, Expression, Costume & props usage , overall presentation.

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OFF STAGE EVENTS

Events Solo	Rules and Regulations
Pencil Drawing (All age groups) Time Limit: 1hr 30 mins	<ul style="list-style-type: none"> ○ Only paper for drawing will be provided by the organizers. ○ Theme will be provided at the time of competition. <p>Judgement Criteria: Creativity & Originality, Technique & Skill, Shading & Detailing, Composition & Proportion, Overall Presentation.</p>
Pencil Colouring (Sub-junior category) Time Limit: 1hr 30 mins	<ul style="list-style-type: none"> ○ Only outline sketch will be provided. ○ Only colour pencils can be used. <p>Judgement Criteria: Creativity & Originality, Colour Usage & Blending, Neatness & Precision, Composition & Proportion, Overall Presentation.</p>
Water Colouring (Junior, Senior, Open category) Time Limit: 2 hrs	<ul style="list-style-type: none"> ○ Only paper for drawing will be provided by the organizers. ○ Theme will be provided at the time of competition ○ Only water colours are allowed (no poster paints, acrylics or oil paints). ○ Participants must bring their own art materials, including brushes, palette, water container and other supplies.



MUSCAT KALA SAMSKARIKA VEDHI PRESENTS

MUSCAT KALOLSAVAM



Off Stage Events: 22th November 2025 & Stage Events: 26th,27th & 28th November 2025

	Judgement Criteria: Creativity & Originality, Colour Usage & Blending, Brush Technique & Control, Composition & Balance, Overall Presentation.
Event Group	
12. Mehndi Design Time Limit: 2 hrs	<ul style="list-style-type: none">○ Each team may consist of 2 participants – one designer and one model/hand.○ The design may be traditional, modern or fusion style.○ Designs must be original ,no tracing, copying or use of stencils○ Participants must bring their own mehndi cones and materials.○ Judgement Criteria: Creativity & Originality, Neatness & Precision, Symmetry & Balance, Theme & Relevance, Overall Presentation.

“Art is the greatest refreshment in life.” - Pablo Picasso

We rely on your support for the success of Muscat Kalolsavam 2025

Registration Link : ...

Registration link: <https://muscatkalolsavam.com/booking/registration.php>

Website: www.muscatkalolsavam.com

E mail - muscatkalolsavam2025@gmail.com